

# *Weaving the Threads of Choral Tradition*

*The Story of James Watt's Inspiration  
and its legacy*



## *A celebration in song*

*from May 1765 to the present day, featuring the music  
of Handel, Di Lasso, Stanford, Gjeilo, Macmillan and  
Sir Hugh Robertson's Orpheus Choir,  
with Icelandic favourites  
"Heyr, himna smiður" by Þorkell Sigurbjörnsson and  
"Ó Guð vors lands" by Sveinbjörn Sveinbjörnsson*

*Presented by IESIS and The Strathchamber Trust*

*Strathclyde University Chamber Choir*

*and their guests, Selkórinn*

*Saturday 30 May, 7:30pm*

*Cathcart Trinity Church*

*Clarkston Rd, Glasgow*

Tickets £5 available from [www.strathchamber.org](http://www.strathchamber.org)  
or from choir members and the IESIS secretary





Watt's idea for a separate condenser improved the efficiency of steam engines and brought about the industrial revolution, changing the course of history forever. Watt realised the importance of latent heat, the "hidden" heat and power in steam which today powers global processes and industry.

The concert was organised by the Institution of Engineers and Ship Builders in Scotland (IESIS) and The Strathchamber Trust and featured the Strathclyde University Chamber Choir and their guests, Icelandic Choir Selkórinn. The programme included a wide range of songs from Scotland and Iceland over the last 250 years and celebrated the effect which the industrialisation of Glasgow had on the musical life of the city, in particular through the world-renowned Orpheus Choir.